

Eli Kabir Gold
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Education

Master's of Fine Arts
2011 - 2014 MFA

University of Kansas
School of Art and Design

Bachelor's of Science
2005 - 2009

Skidmore College
Visual Art Department

Solo Exhibitions & Performances

- 2016 *The Monkey Chase the Weasel (How Did I Get Here)*, 9338 Campau Gallery, Hamtramck, MI*
- 2015 *The Problems With You*, Ox-Bow School of Art, Saugatuck, MI*
Full Time, La Esquina Gallery, Kansas City, Missouri*
- 2014 *Surrounded*, Salina Art Center, Salina, KS
In Our Time, University of Kansas Art and Design Gallery, Lawrence, KS*
- 2013 *From Their Hands To Mine*, Lawrence Arts Center, Lawrence, KS
Out of My Hands, Lawrence Arts Center, Lawrence, KS*

Group Exhibitions

- 2016 *Braced*, Rapid Pulse Performance Art Festival, Defibrillator Gallery, Chicago, IL*
- 2015 *Jet Lag Message*, Itinerant Performance Festival, Bronx Museum, Bronx, NY*
Temporary Sculpture Garden, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
The Heartbeat Listeners, Hamtramck Neighborhood Festival, Detroit, MI*
- 2014 *That's How the Light Gets In*, Smokey Hills River Festival, Salina, KS
- 2013 *2nd Durational Performance of Labor*, Fire Spectacular, Lawrence, KS*
1st Durational Performance of Labor, University of Kansas Campus, Lawrence, KS*
- 2012 *Re-Fresh*, Brooklyn Metal Works, Brooklyn, NY
KU Graduate Exhibition, Lawrence Arts Center, Lawrence, KS
New Artists, Lawrence Flash Space, Lawrence, KS

*denotes performance

Public Sculpture Placements

- 2015 *The Big Duck*, Lawrence Public Library, Lawrence, KS
2013 *Dovetail Wheel*, Jubilee Park, Springfield, MO

Residencies

- 2016 Acre, Steuben, WI (July 6 - 17)
2015 Ox-Bow, Fall Artists' Residency, Saugatuck, MI (September 6 – October 3)
2014 Salina Art Center Warehouse Residency, Salina, KS (August 16 – October 31)

Scholarships / Grants

- 2015 Ox-Bow Residency Award and Stipend (covers residency fees, housing plus an \$800 stipend)
2014 Artistic Innovations Grant, Mid-America Arts Alliance (\$8000) (in collaboration with Salina Art Center), for *Surrounded*, Salina, KS
Student Interdisciplinary Research Grant (\$1150), University of Kansas, for *In Our Time*, Lawrence, KS
2013 Society of Midwest Metalsmiths Scholarship (\$1000)
2012 Student Interdisciplinary Research Grant (\$1150), University of Kansas, for *From Their Hands To Mine*, Lawrence, KS
Groewood Gallery Scholarship (covers class and housing fees), Penland School of Crafts, Penland, NC

Teaching Experience

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| 2014 | Studio Assistant
May 25 – June 6
Penland, NC | Penland School of Crafts
Assisting in the teaching of
“Methodical Making” |
| 2012-
2014 | Graduate Teaching Assistant
Lawrence, KS | University of Kansas
Instructor of record teaching: ART 132
Introduction to Metalsmithing and Jewelry |
| 2012 | Graduate Teaching Assistant
Spring Semester
Lawrence, KS | University of Kansas
Assisting in the teaching of: ART 104
Art Principles and Practice |

Graduate Teaching Assistant
Fall Semester
Lawrence, KS

University of Kansas
Assisting in the teaching of: ART 132
Introduction to Metalsmithing and Jewelry

Bibliography

- 2016 Klein, Jennie, "Rapid Pulse International Performance Art Festival: Day 4" Writing On Performance: Blog, June 12.
Sharp, Sarah Rose. "Art of Work: "lifework" at 9338 Campau." Infinite Mile, issue 27: Apr, 2016.
- 2015 "A View From The Easel." Hyperallergic. May, 1.
- 2014 Blasko, Eli, "Eli Gold." Eutopia – Contemporary Art Reviews, Oct 21.
Sanders, Clarke, radio interview. The Clarke Sanders Show, Sep 21.
Demuth, Gary, "Piece By Piece." Salina Journal, Sep 5.
- 2013 Benda, Lydia, "Silver and Gold." Kansas Alumni Magazine, Sep, 2013.
Shepherd, Sara, "KU Student's Art Project Capture's Child's Imagination in Precious Metal." Lawrence Journal World, May 2, 2013.